

Sonata N° 1

B^b Major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323M

Solo Stimme / Voix / Part :  + 

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Sonata N° 1

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Euphonium

Organ / Piano

5 (all trills optional)

10

13

17

Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns, also starting with *f* and ending with *mf*.

8

Musical score for measures 8-16. The right hand continues the melodic development with eighth-note patterns and some slurs. The left hand maintains the accompaniment with chords and eighth-note patterns.

17

Musical score for measures 17-25. The right hand features triplet eighth-note patterns, marked with *p cresc.* (piano crescendo). The left hand continues the accompaniment with chords and eighth-note patterns.

26

Musical score for measures 26-34. The right hand includes a triplet eighth-note pattern with a trill (*tr*) and dynamic markings of *f* and *mf*. The left hand continues the accompaniment with chords and eighth-note patterns.

35

Musical score for measures 35-43. The right hand features a melodic line with slurs and dynamic markings of *p* and *mf*. The left hand continues the accompaniment with chords and eighth-note patterns, marked with *p* and *mf*.

45

Musical score for measures 45-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and triplets of eighth notes in both hands.

53

Musical score for measures 53-61. The system consists of three staves. The top staff has dynamics *p cresc.*, *mf*, and *f*, and includes a trill (*tr*) in measure 58. The piano accompaniment in the grand staff has dynamics *p cresc.*, *mf*, and *f*.

62

Musical score for measures 62-70. The system consists of three staves. The top staff has a dynamic of *mf*. The piano accompaniment in the grand staff has a dynamic of *mf*.

71

Musical score for measures 71-80. The system consists of three staves. The top staff has a dynamic of *p*. The piano accompaniment in the grand staff has a dynamic of *p*.

81

Musical score for measures 81-88. The system consists of three staves. The top staff has dynamics *cresc.* and *f*. The piano accompaniment in the grand staff has dynamics *cresc.* and *f*.

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